<u>In the beginning there was...the deed</u>

THE FOUNDING OF ISSSS

At 8:40 a.m., CDT, on Saturday, October 28, 1989, in The Forum of Gannett Hall, School of Journalism, University of Missouri, a new organization came into being. On a motion by Michael Stricklin (University of Nebraska), which was unanimously approved:

> The name of the society shall be *The International Society for the Scientific Study of Subjectivity*, an interdisciplinary community of scholars who value in common a dedication to advancing knowledge of and about human subjectivity.

(signatories)

Michael Stricklin
Wilma Crumley
Ronald R. Peck
Jean E. Bartels
Brian D'Agostino
Byung Soo Lee
Steven R. Brown
Joan E. Aitken
Patricia Felkins
Joye Patterson
Donald J. Brenner
J. Patrick Peritore
Manouchehr Hosseinza-
deh

Charles W.T. Stephenson
Karen E. Dennis
Albert D. Talbott
Charles R. Mauldin
Won H. Chang
Irvin Goldman
Deborah Gibson
Michael Murray
R.A. Logan
Dwight Williams
Faron L. Scott
Keith P. Sanders
Leonard Barchak

By 9:17 a.m., when the meeting was adjourned, Donald J. Brenner (University of Missouri) had been voted Chair Pro Tempore; *Operant Subjectivity* had been adopted as the Society's

journal, with Steven R. Brown (Kent State University) continuing to serve as Editor; and Brian D'Agostino (Columbia University) and Keith P. Sanders (University of Missouri) had been elected Secretary and Treasurer, respectively. Charles Stephenson was unanimously elected Honorary Chair in perpetuity.

In addition, Society membership dues were set at $50 regular and $25 student, and Brenner was authorized to appoint a by-laws committee which will make recommendations to the membership concerning Society objectives, terms of office, future membership dues, and formalization of the journal. Charter membership in the Society will remain open until permanent rules are adopted. In the meantime, charter dues should be made out to ISSSS and forwarded to **Keith P. Sanders, Treasurer, School of Journalism, University of Missouri, Columbia, MO 65205.**

THERE'VE BEEN SOME CHANGES MADE

Operant Subjectivity has adopted a new type font called Times (so-called since it was invented for *Time* magazine) which should produce a more attractive format and a more professional appearance. Volumes 1-9 (1977-1986) were produced on an IBM Selectric typewriter, a distant memory which seemed quite modern at the time. When Kent State University changed to an IBM computing facility, this provided the opportunity to produce text on the accompanying IBM laserprinter. The result was text in the familiar Document Bold for volumes 10-12 (1986-1989). The University's recent change to a Xerox laserprinter has brought additional flexibility in font choice which should enhance readability while at the same time providing space for additional text.