

## From the Editor

I am very pleased to offer you volume 28, issues 1 and 2 of *Operant Subjectivity*, the first to have been edited “down under”. It comes to you—ably assisted by managing editor Steven Brown at the other end of the cyberspace connection—from New Zealand’s capital, Wellington. Noting the time and date lines of my emails over the last several months, I can state confidently that the sun never sets: somewhere, at any given time, some Q scholar is awake and thinking about the study of subjectivity. The members of the editorial board join me in urging you to direct some of your thinking to new manuscripts for our consideration. Feel free to discuss ideas with any of us.

I wish to give emphasis over my term to several objectives. First, as editor of the official journal of the International Society for the Scientific Study of Subjectivity, I am charged with publishing original research, theoretical and philosophical critiques, and methodological clarifications that foster our understanding of subjectivity. In addition, I believe that each issue should be welcoming to new readers, whether they are near the beginnings of their scholarly careers, or have more established records in a discipline. I would also like to see the journal sustain a record of the growth of Q scholarship, thereby continuing its long history of facilitating the work of new generations of Q scholars when, as pointed out by Hurd and Brown in this issue, scholars trained by Stephenson himself are all retired from active leadership and mentoring of new researchers. Finally, as discussed at recent meetings of the ISSSS, plans are afoot to improve accessibility and reader-friendliness.

The papers included here offer rich material for readers new and old. In particular, it has been some years since *Operant Subjectivity* published a paper from the Stephenson archive. Thanks are due to Charles Stephenson for facilitating the publication of Stephenson’s views on Q methodology and aesthetics, a subject he returned to in 1965, to (re)introduce his 1939 volume on *Experimental Esthetics*. I am grateful also for the efforts of Bob Mrtek and Steven Brown for scanning and editing the typescript.

Also in this issue is Len Barchak’s keynote address from the 2004 Q conference in Athens, Georgia, which I am pleased to note carries as well from the page as from the podium. Hurd and Brown’s “future of Q” study was also presented at Athens. Thanks to the authors for inviting the responses that appear here. Finally, it is a pleasure to present Daun Anderson’s addition to the growing body of Q studies in the management field.

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Wellington