

## PHOTOGRAPHY AS AN AID IN THE TEACHING OF NATURE STUDY

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In the teaching of Nature Study it is often impractical because of weather conditions and impossible because of time and distance for an instructor to show the students all the phases of outdoor life that would best illustrate a course of this kind.

However, due to recent developments in the field of photography, it is possible for a teacher with only a very elementary knowledge of photography to bring the outdoors in for the study of the class. By using Kodachrome film it is possible to take any scene in the full brilliance of its natural color and project it on a large screen for study.

In this manner the field of consideration is greatly enlarged. The instructor is no longer limited by seasons or geographical distribution in the selection of subject matter. Spring flowers may be studied in December and animals with a habitat thousands of miles away come to life in their natural surroundings on the screen. Of course, this is not intended to take the place of field work, but rather to supplement it.