AUTHOR'S MANUSCRIPT SUBMISSION FORM

MAIL TO: EDITOR, FREE INQUIRY IN CREATIVE SOCIOLOGY OKLAHOMA STATE UNIVERSITY DEPARTMENT OF SOCIOLOGY 006 CLASSROOM BLDG STILLWATER, OK 74078-4062

Phone: 405-744-6126 Fax: 405-744-5780 Email: john.r.cross@okstate.edu

SUBSCRIBERS: Subscription on a current calendar year basis only, May and November. Fees of \$30 (US resident) or \$35 (US \$) for individuals outside the U.S. Institutional rates are \$40 in the U.S. and \$45 (US \$) outside the U.S. Send check or mony order only, made payable to *Free Inquiry in Creative Sociology*.

AUTHORS: Enclose 3 manuscript copies and 1 manuscript copy on a 3 1/2" computer disk, IBM compatible, saved in rich text/ASCII format.

MANUSCRIPT FEES: Authors who are current subscribers submit a \$25 (US \$) manuscript fee. Authors who are not current subscribers submit a \$40 (US \$) fee which includes a current subscription. Send check or money order only, made payable to *Free Inquiry in Creative Sociology*.

MANUSCRIPT TITLE: -

	ADDRESS (Print clearly)	
Name:		5 0505 100 FOF
	n . <u>non in na na</u>	
Building & Rm#/		
City, State, Zip+4:		
Email:		

STATEMENT OF MISSION

FREE INQUIRY IN CREATIVE SOCIOLOGY: Sociologists convey discoveries, ideas & research findings to students, colleagues & lay readers interested in social processes. Policy objectives: readability, creativity, diversity; economize space & costs.

READABILITY demands persuasive, interesting & lucid writing understandable to the literate lay person. It is lively enough to sustain interest & sufficiently supported with evidence & logic to convince the skeptical reader.

CREATIVITY demands inventive, innovative & venturesome approaches to problems, propositions, questions, structures, data sets, theory, & social phenomena. Strange creatures are welcome if their outlines are clear.

DIVERSITY calls for a persistent spread of materials in all areas of sociology, giving voice to all fields, positions & technologies. We encourage sociologists in micro-, meso-, & macro-sociology. Cross-cultural studies & manuscripts from foreign authors are most welcome.

ECONOMY demands a rich product at least cost, with thin margins & small print.

Revised November 2002