

**FREE INQUIRY IN CREATIVE SOCIOLOGY**

Volume 25 Number 1, May 1997

SN 0736-9182

Cover design: Hobart Jackson, University of Kansas School of Architecture

<b>AUTHOR</b>	<b>TABLE OF CONTENTS</b>	<b>PAGE</b>
Daniel J. Monti, Jr.	On the Relation Between Gangs and Social Organization	03
Geoffrey Hunt, Karen Joe & Dan Waldorf	Culture and Ethnic Identity Among Southeast Asian Gang Members	09
Philippe Bourgois	Overachievement in the Underground Economy: The Life Story of a Puerto Rican Stick-Up Artist In East Harlem	23
Brian J. Smith	Inner-City Youths, Gangs, and School: Conflict and Resistance	33
Gregory Yee Mark	Oakland Chinatown's First Youth Gang: The Suey Sing Boys	41
Jacob U. Gordon	Black Leadership in Gang Movements: Toward New Directions	51
William B. Sanders	Preliminary Test of Theory of Grounded Culture And Gang Delinquency	59
J. Bryan Page	Vulcans and Jutes: Cuban Fraternities and Their Disappearance	65
Alex Stoll, Richard Dukes, & Christine A. Smith	The Impact of Gangs and Gang Violence on Contemporary Youth: An Assessment of the Problem in Colorado Springs	75
Donald L. Yates	Street vs. "Mafia" Gang Pursuit: The Social Racism of Contemporary Criminal Justice Gang Policy	87
Robert H. Hughes & Richard L. Dukes	The Effects of Gang Membership on Deviance in Two Populations: Secondary School Students and Adolescent Serious Habitual Offenders	97
Joao B. Ferreira-Pinto, Rebeca L. Ramos, & Alberto Mata	Dangerous Relationships: Effects of Early Exposure To Violence in Women's Lives	109
Carl E. Pope & Rick Lovell	Gang Prevention and Intervention Strategies of the Boys and Girls Clubs of America	117
	Reviewers of 1996	022
	Subscriber and Author Manuscript Form	127