## SUBSCRIBER'S AND AUTHOR'S FORM

MAIL TO: Editor, FREE INQUIRY IN CREATIVE SOCIOLOGY Department of Sociology 006 Classroom Building Oklahoma State University Stillwater, OK 74078-4062

Phone: 405-744-6126 Fax: 405-744-5780 E-mail: jrc1039@mvs.ucc.okstate.edu

SUBSCRIBERS: Subscription on a current calendar year basis only, May and November. Fees of \$15 (US resident) or \$20 (US \$) for individuals outside the U.S. Institutional rates are \$25 in the U.S. and \$30 (US \$) outside the U.S. Send check or money order only, made payable to *Free Inquiry in Creative Sociology*.

AUTHORS: Enclose 3 manuscript copies and 1 manuscript copy on a 3 1/2" computer disk, IBM compatible, saved in text only format.

MANUSCRIPT FEES: Authors who are current subscribers submit a \$13 (US \$) manuscript fee. Authors who are not current subscribers submit a \$28 (US \$) fee which includes a current subscription. Send check or money order only, made payable to *Free Inquiry in Creative Sociology*.

## MANUSCRIPT TITLE: \_

	ADDRESS (Print clearly)				
Name:			·		_
Department:					-
University:					_ ·
City, State, Zip:				•	_
Phone:					_
Fax:					-
E mail:					

## STATEMENT OF MISSION

FREE INQUIRY IN CREATIVE SOCIOLOGY: Sociologists convey discoveries, ideas and research findings to students, colleagues and lay readers interested in social processes. Policy objectives: readability, creativity, diversity; economize space and costs.

READABILITY demands persuasive, interesting and lucid writing understandable to the literate lay person. It is lively enough to sustain interest and sufficiently supported with evidence and logic to convince the skeptical reader.

**CREATIVITY** demands inventive, innovative and venturesome approaches to problems, propositions, questions, structures, data sets, theory, and social phenomena. Strange creatures are welcome if their outlines are clear.

DIVERSITY calls for a persistent spread of materials in all areas of sociology, giving voice to all fields, positions and technologies. We encourage sociologists in micro-, meso-, and macro-sociology. Cross-cultural studies and manuscripts from foreign authors are most welcome.

ECONOMY demands a rich product at least cost, with thin margins, small print.